42931522
DÉPÔT LÉGAL Seine N° 1631 1864
BIBLIOTHÈQUE IMPÉRIALE

A
SON AMI
MONSIEUR JULES FONTANA

CANTILENE

POUR PIANO

PAR

N.R. ESPADERO

DE LA HAVANE

Op. 19. Prix: 9 Fr.

Paris, Editeur LÉON ESCUDIER, 21, rue Choiseul.

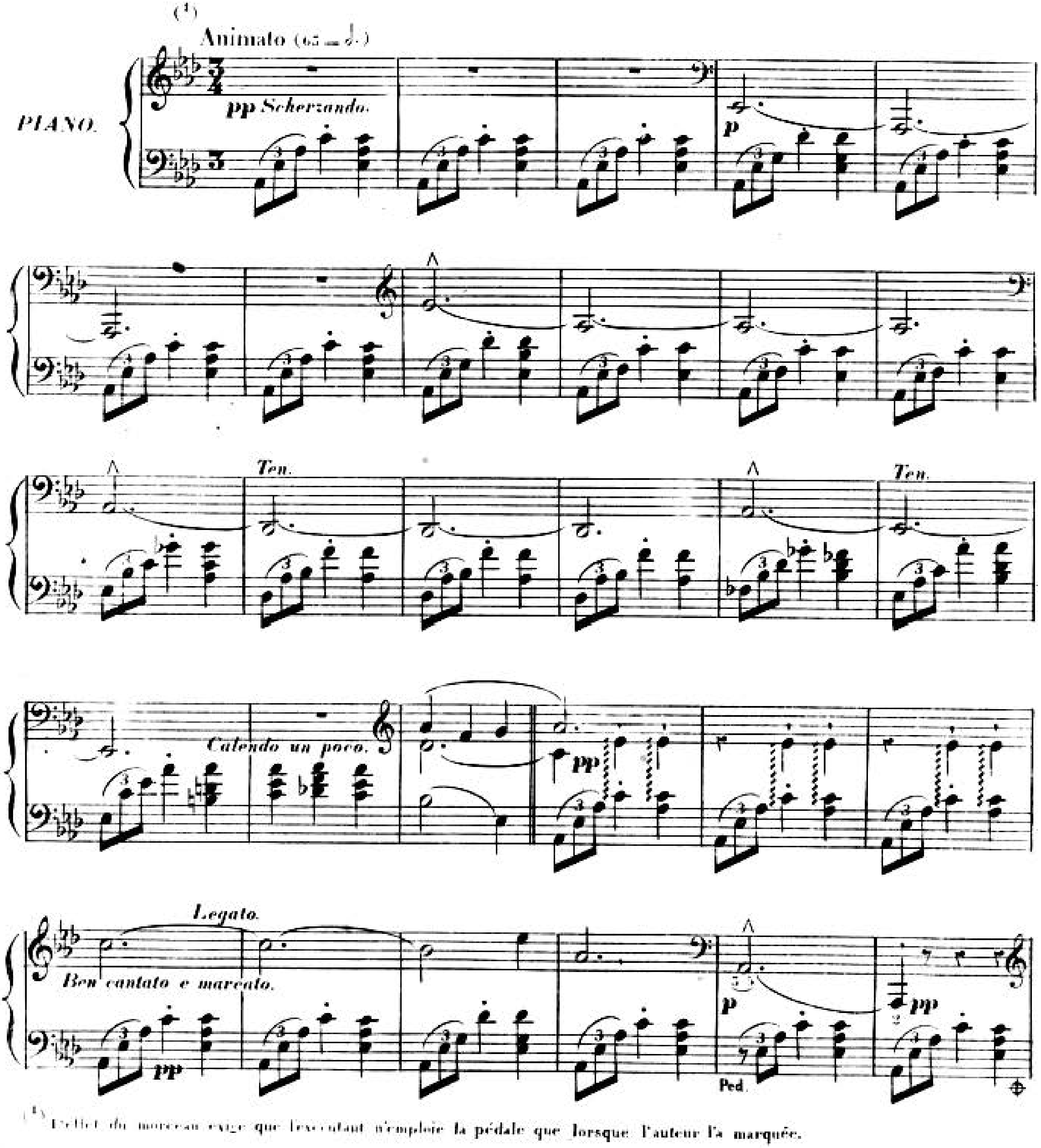
1864

Vm¹² 9210

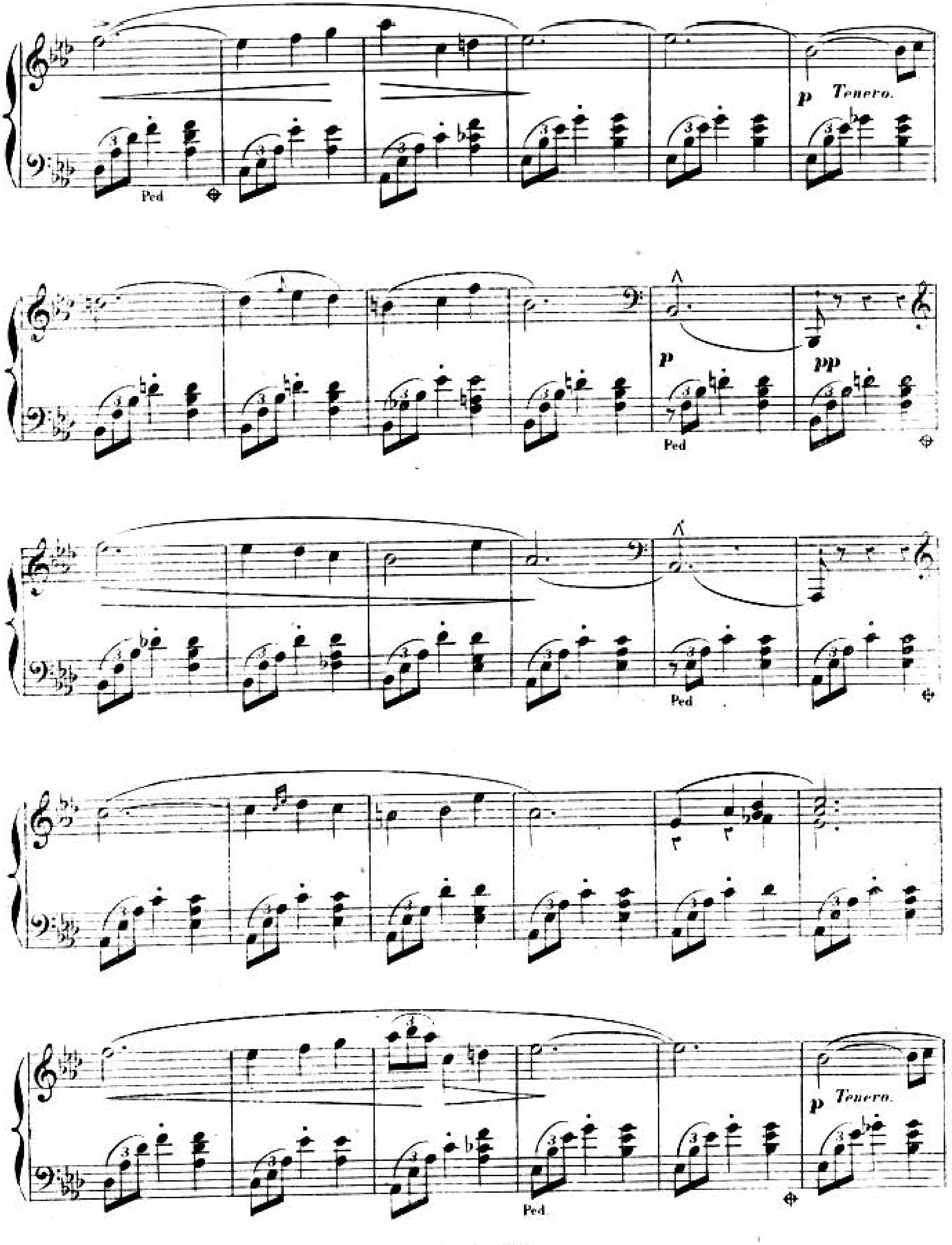
à son ami Jules FONTANA.

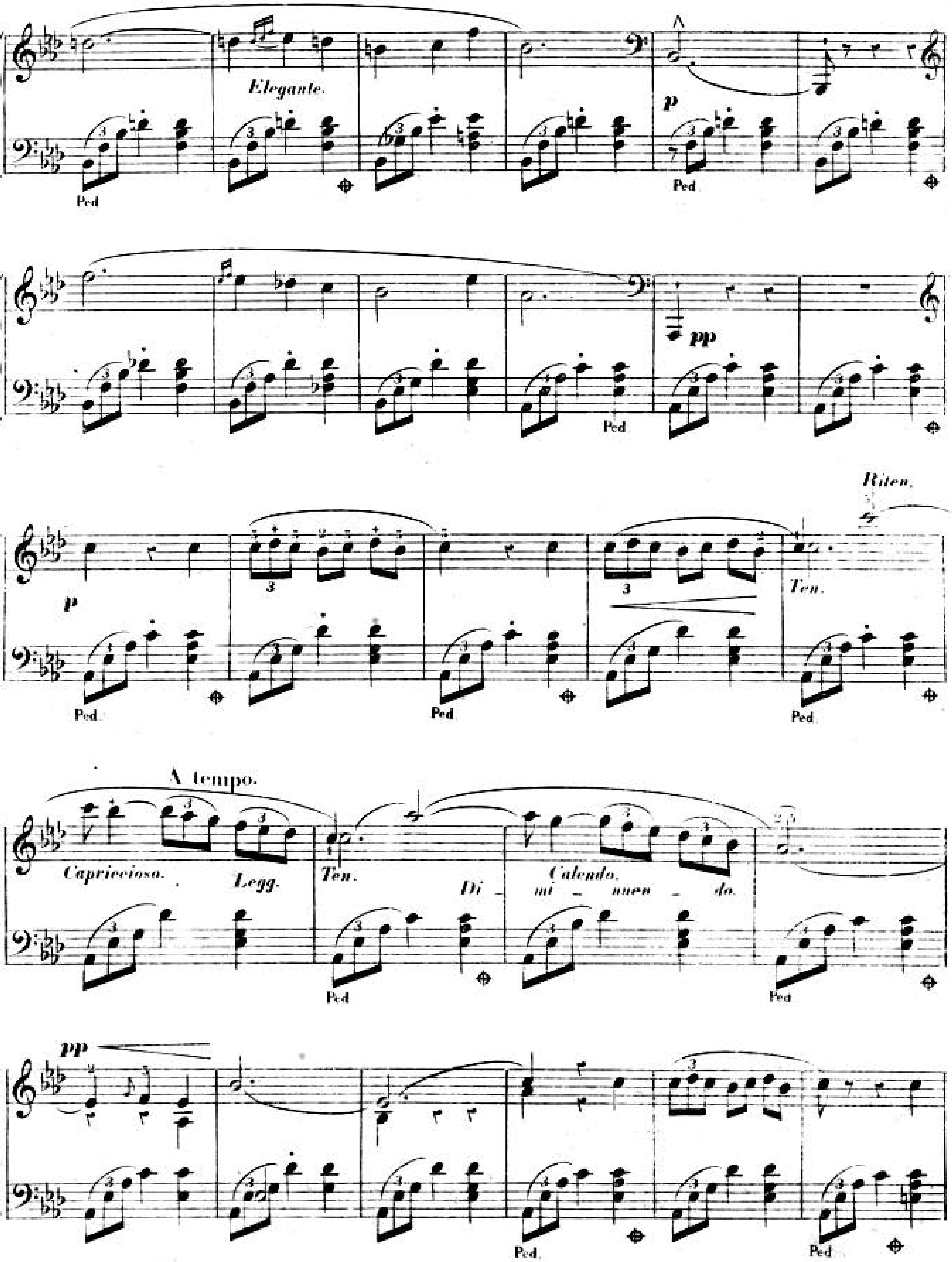
CANTILÈNE.

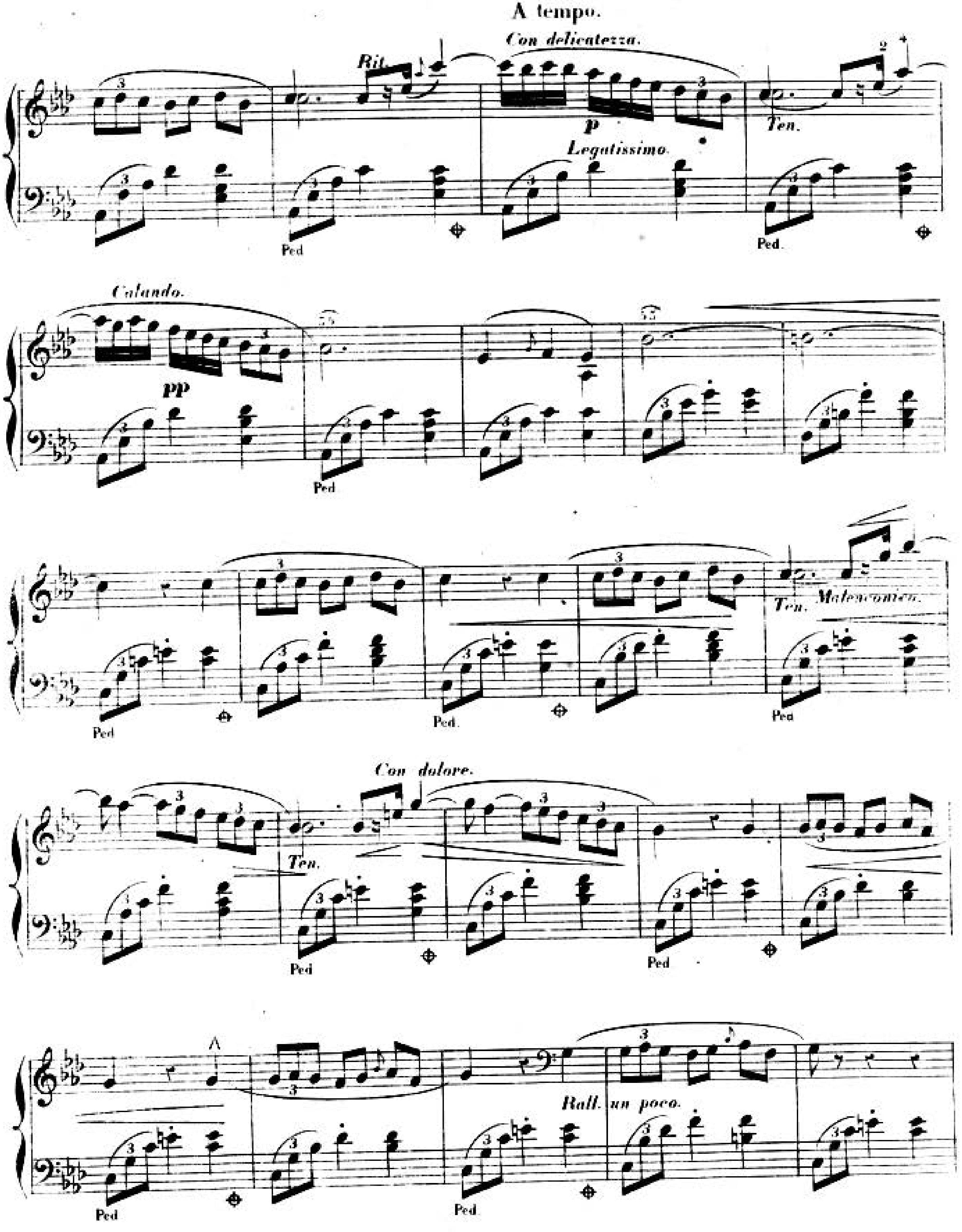
POUR LE PIANO. **N. R. ESPADERO** op. 19.

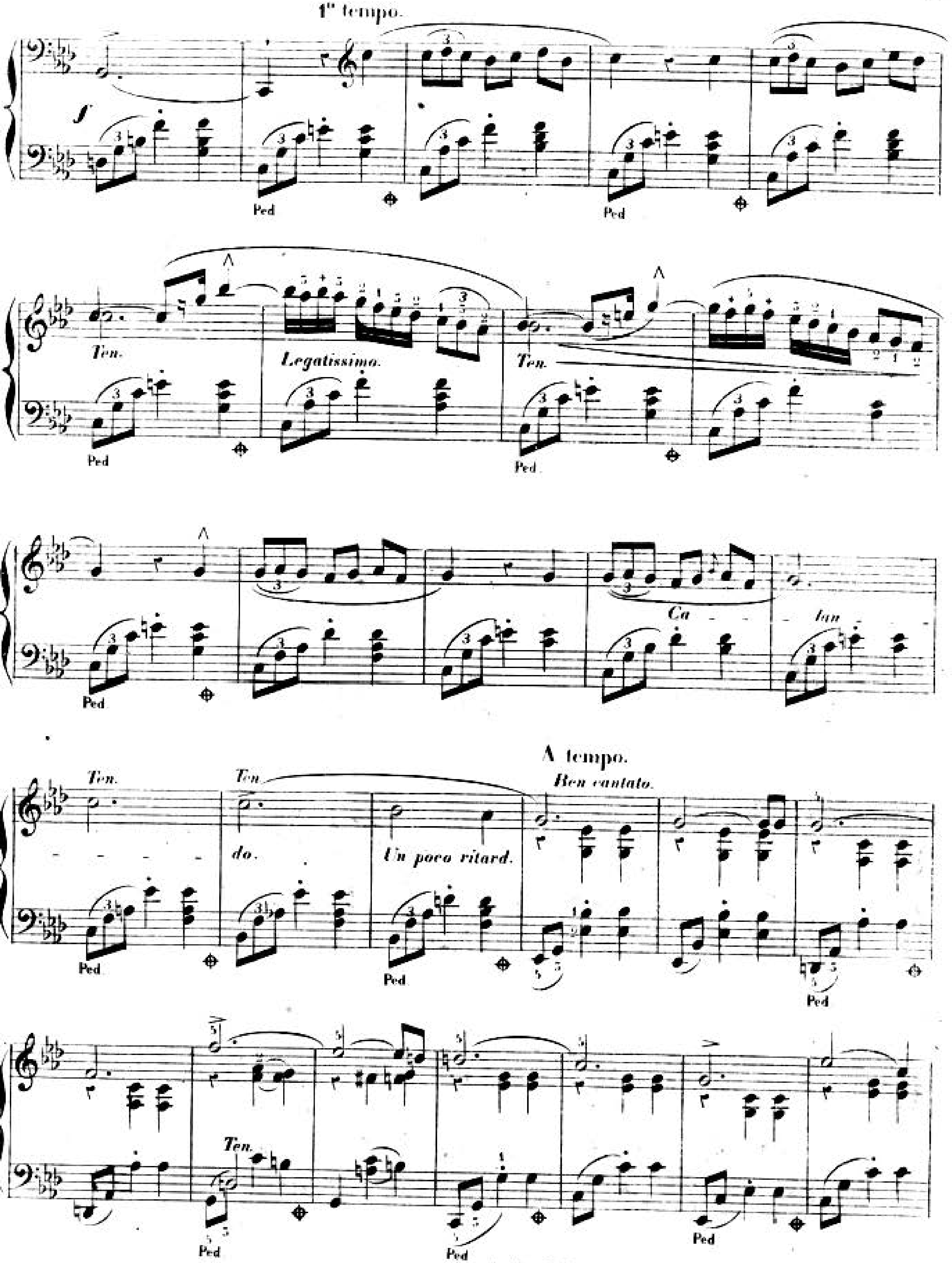


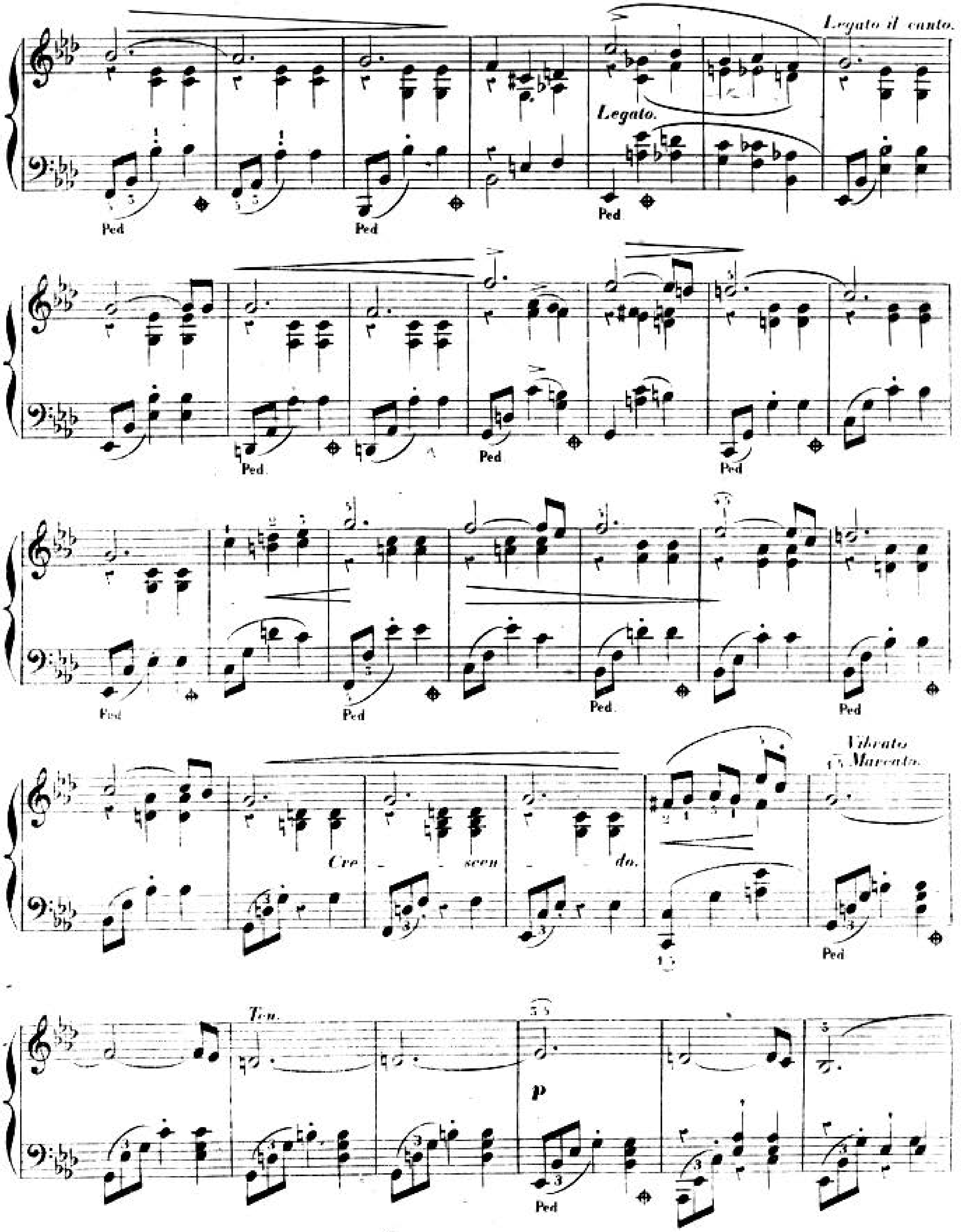
(1) L'effet du morceau exige que l'exécutant n'emploie la pédale que lorsque l'auteur l'a marquée.

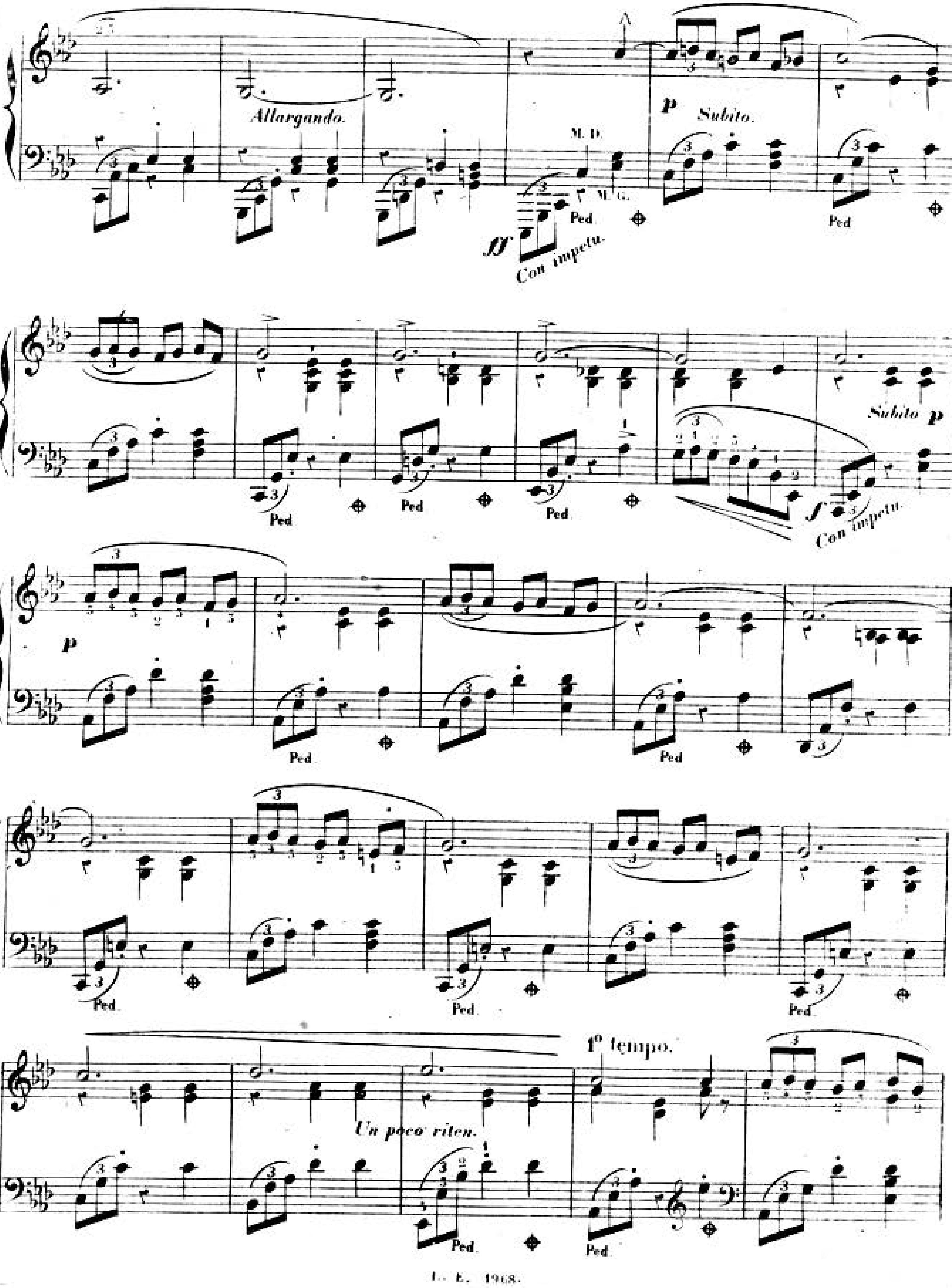

Ped
p
Tenero.
p
Ped
pp
Ped
Ped
p
Tenero.

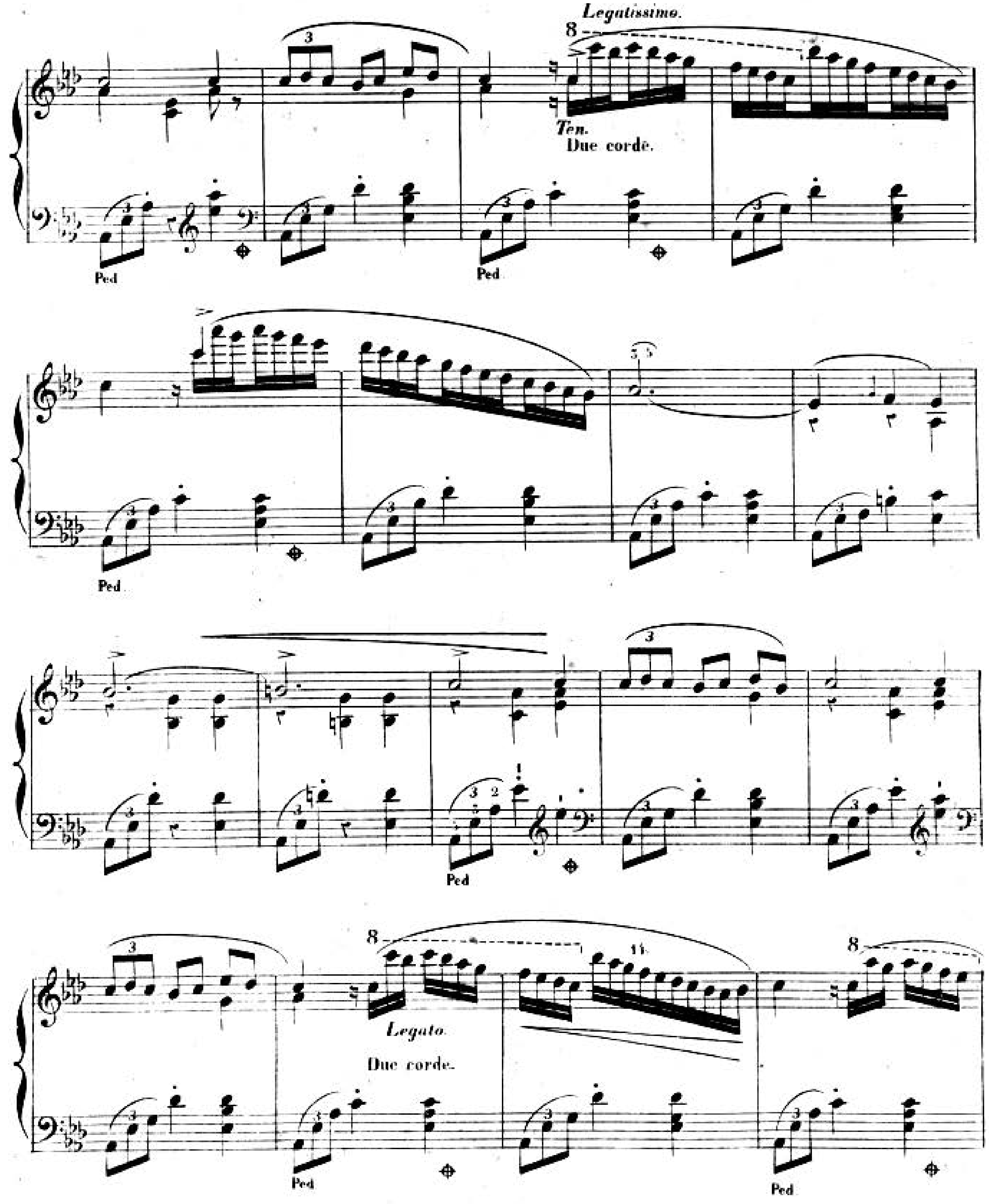

Elegante.
p
Ped
pp
Riten.
Ten.
A tempo.
Capricciosa.
Legg.
Di - mi - nuen - do.
Calendo.
pp

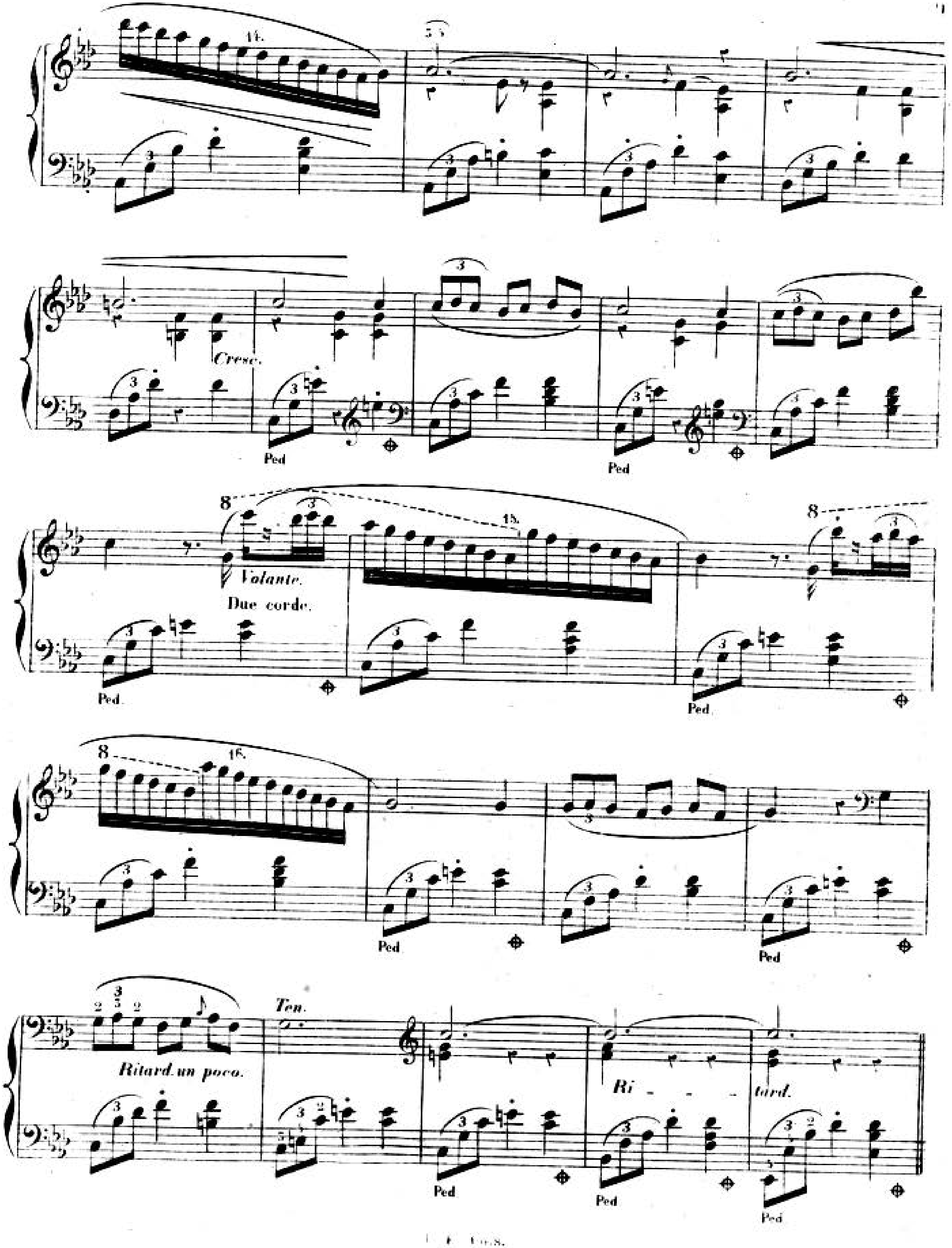

A tempo.
Con delicatezza.
Rit.
p
Legatissimo.
Ten.
Ped
Calando.
pp
Ten.
Malenconico.
Con dolore.
Rall. un poco.

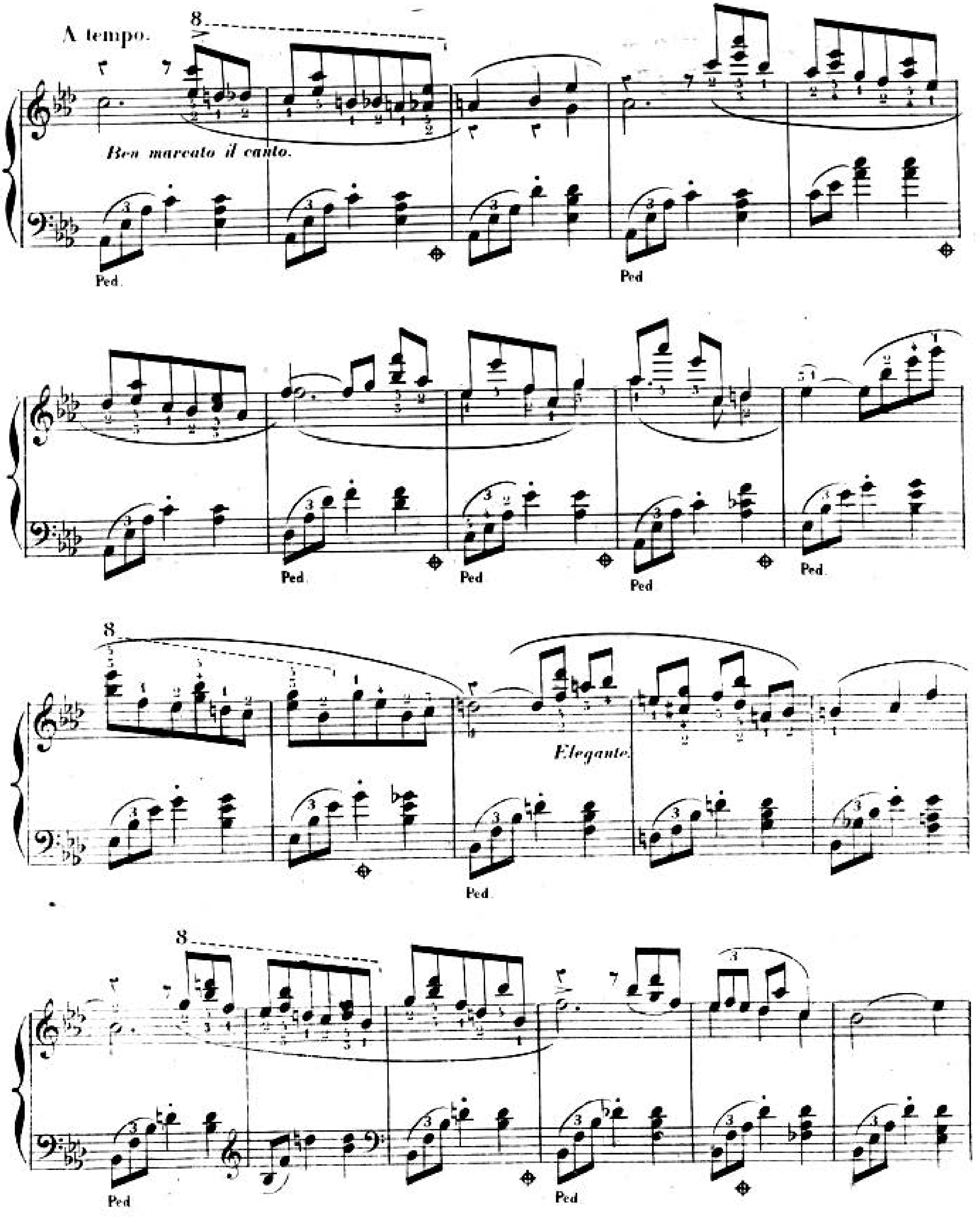

1° tempo.
f
Ped
Ten.
Legatissimo.
Ten.
Ca - - - lan - - - - do.
Un poco ritard.
A tempo.
Ben cantato.
Ten.
Ped

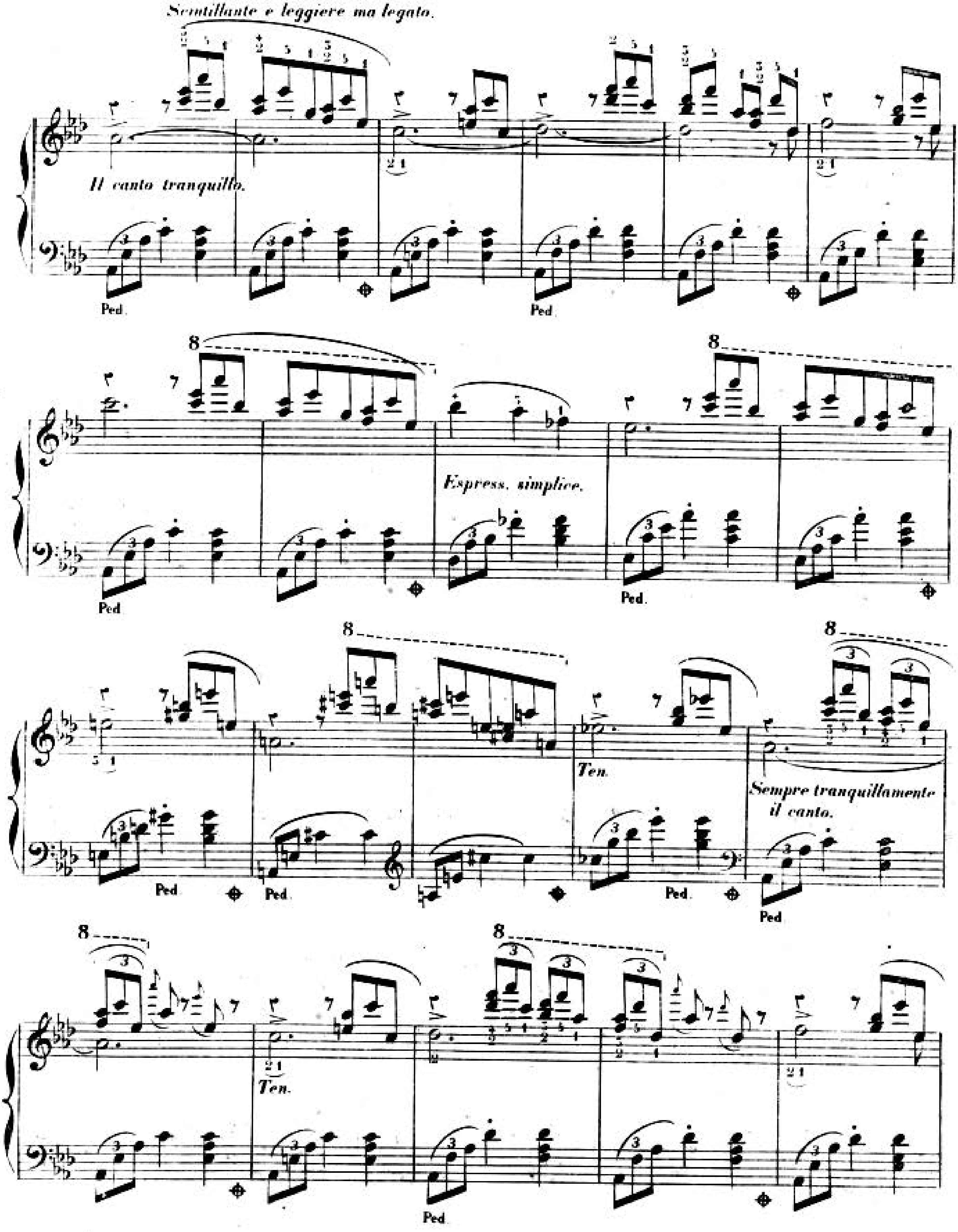

Legato il canto.
Legato.
Ped
Cre - scen - do.
Vibrato
Marcato.
Ten.
p

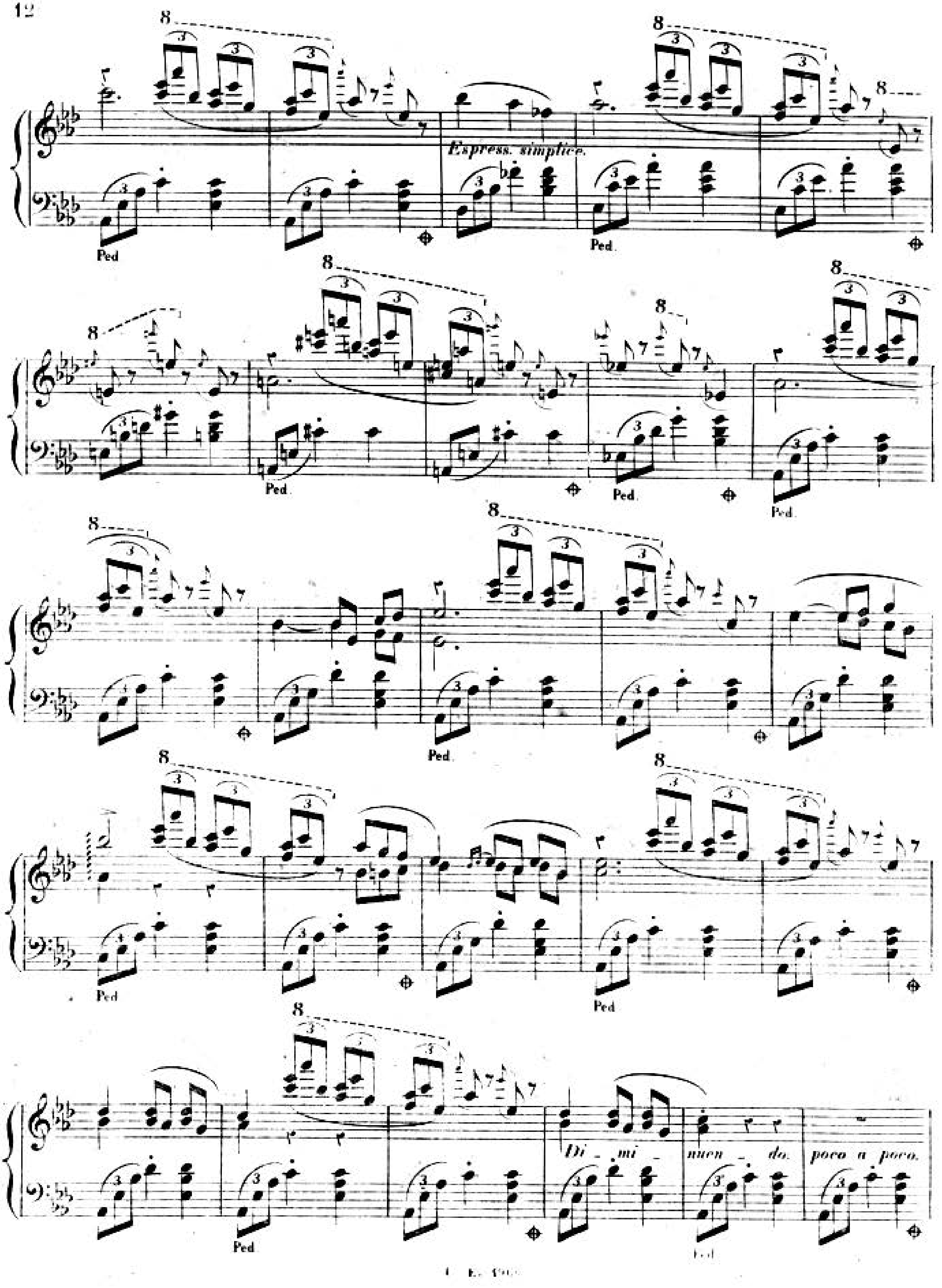

Allargando.
M. D.
M. G.
ff
Con impetu.
p
Subito.
Ped
Subito p
f
Con impetu.
p
Ped
Un poco riten.
1° tempo.

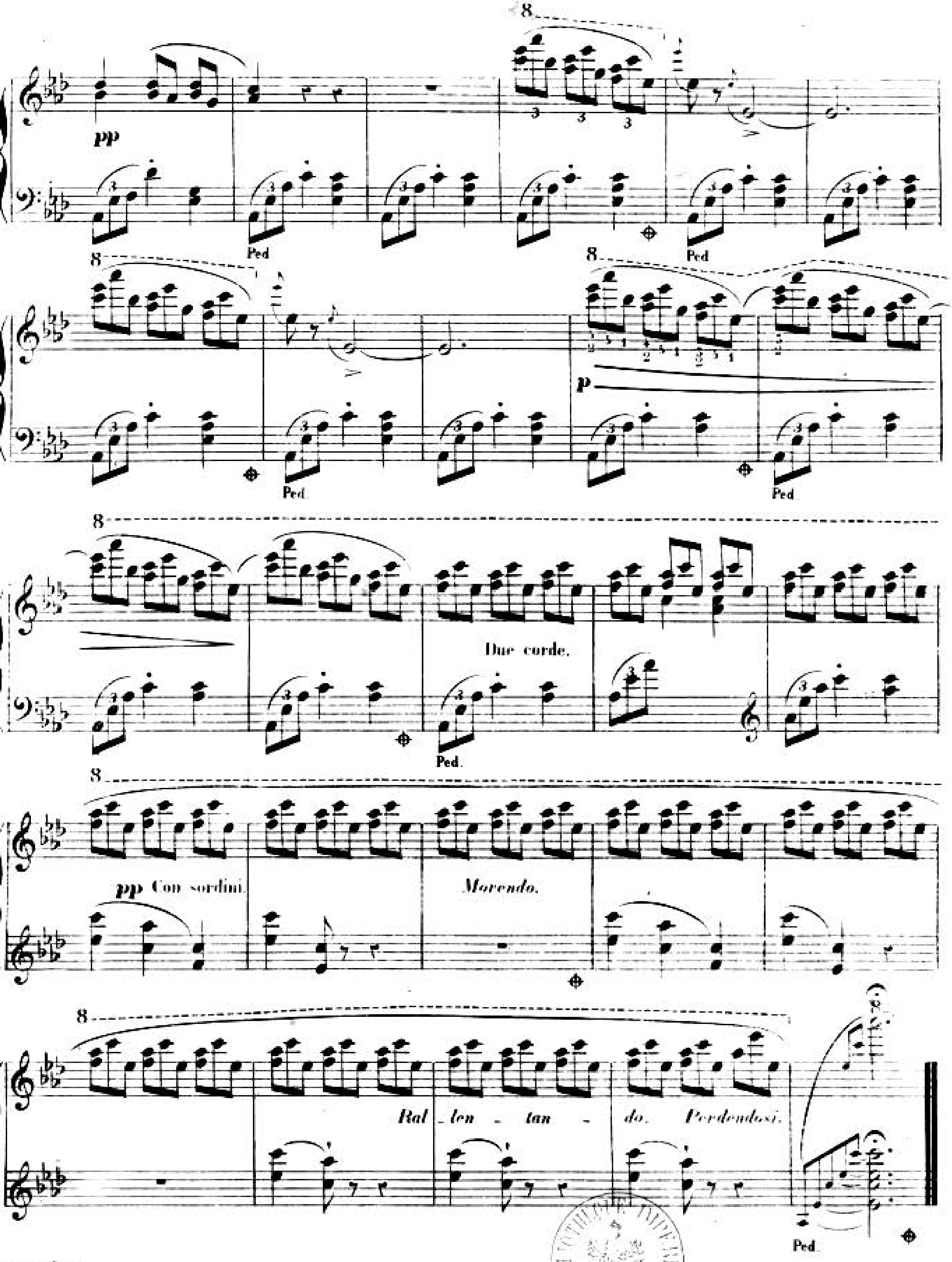

Legatissimo.
8
Ten.
Due cordè.
Ped
Ped
Ped
Ped
8
Legato.
Due corde.
Ped
8
Ped


Cresc.
Ped
Volante.
Due corde.
Ped.
Ritard. un poco.
Ten.
Ri - - - tard.


A tempo.
Ben marcato il canto.
Ped.
Elegante.


Scintillante e leggiere ma legato.
Il canto tranquillo.
Ped.
8
Espress. simplice.
Ped
Ped.
Ten.
Sempre tranquillamente
il canto.
Ped
Ped.
Ten.


Espress. simplice.
Ped
Di_mi_nuen_do. poco a poco.



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